Video for the Photographer: Editing in Adobe Premiere Pro

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This session is based on Project Files
Downloads are available separately

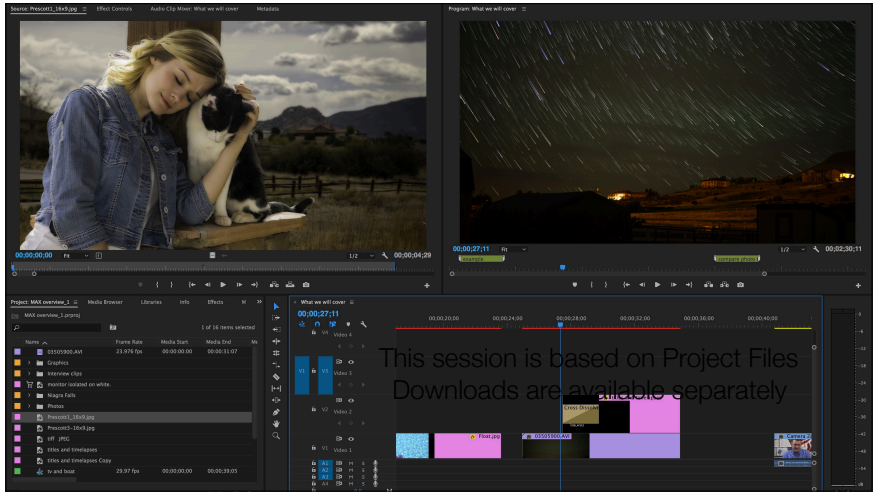
WHAT WE WILL COVER IN THIS SESSION

- How to ingest, edit, and export video shot on your DSLR or mirrorless camera

  The best strategies for preparing your photographs for video editing using Lightroom and Photoshop

- How to create movement on your still images
- Tricks to create beautiful moving time lapses
- When and how to use filters to stabilize, color correct, and stylize your video

Check out Adobe Stock



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